



ATKEY & COMPANY LIMITED
Period Architectural Joinery

ATKEY & COMPANY

Atkey is the foremost authority on British period architectural joinery. Over the past 15 years we have assisted many of the country's leading architects, interior designers and property owners in preserving and enhancing the integrity and beauty of their properties.

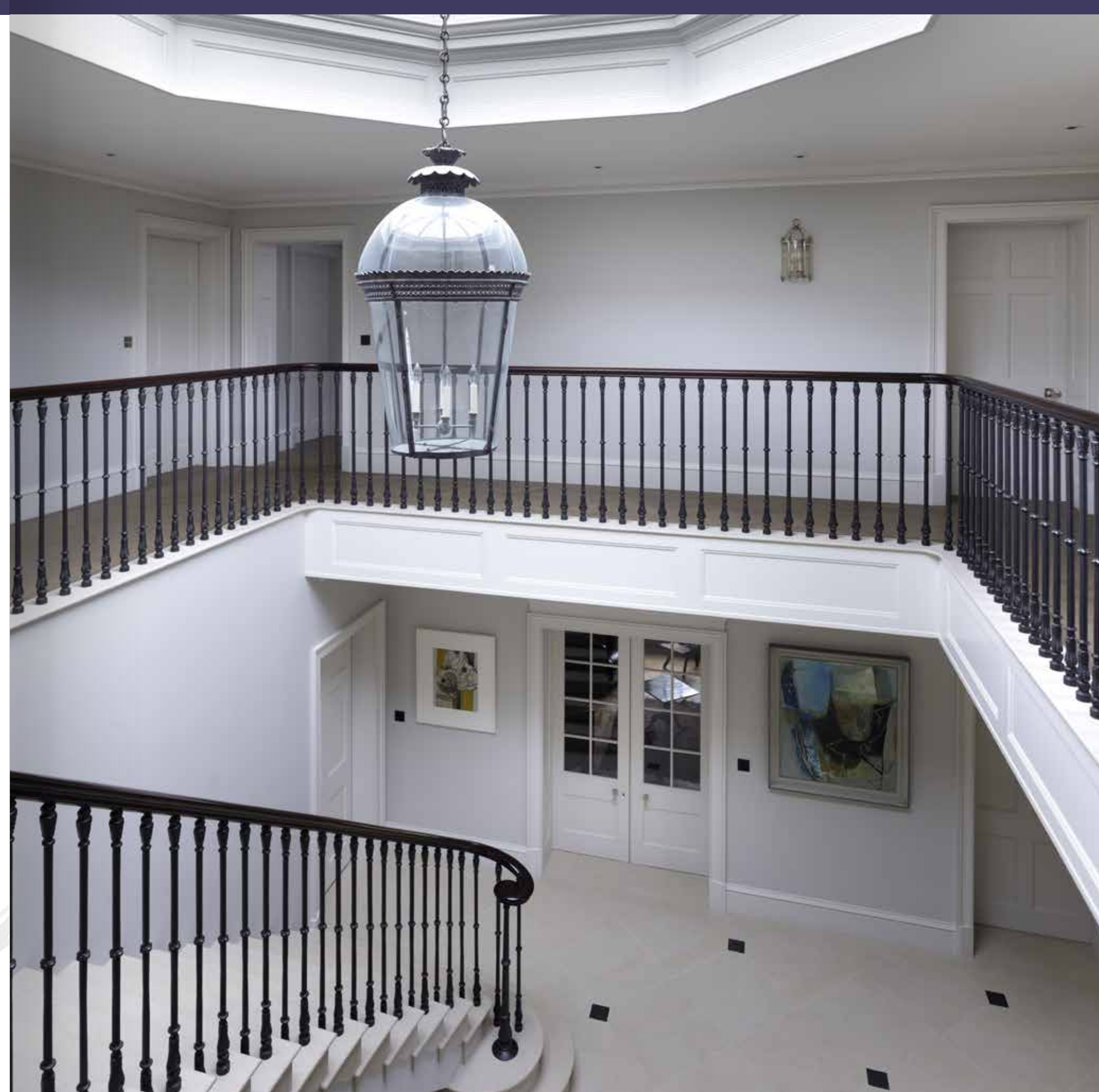
We combine an extensive knowledge of period joinery with traditional craftsmanship skills and the latest manufacturing technologies to deliver fine quality architectural joinery products that are in keeping with the period, style and status of any individual property.

Working with architects, interior designers, main contractors and home owners, Atkey offers consultancy, design and manufacturing services that allow our clients to fully realise their wishes – either in restoring a property to its former glory, or in building some period character and aesthetics into a classically designed new-build property.

Please call us on 01934 806883 to discuss your own project and discover how we can help to realise your vision.



*A.P.R. one
From London Road,
Guildford, Surrey
Dated 1899*



AUTHENTICITY WITHOUT COMPROMISE



Atkey and Company are advocates of authenticity within architecture, and we are often commissioned to create new joinery that reflects the features most likely to have been present in a period property when it was first built.

This requires an understanding of the original property, its status, the specific internal area within which we are working and the its geographic location.

When working with more classically designed new-build properties the same basic principles hold true.

Atkey produces exemplary architectural joinery from the most significant periods of British architecture:

<i>Georgian</i>	<i>(1714-1811)</i>
<i>Regency</i>	<i>(1795-1837)</i>
<i>Victorian</i>	<i>(1837-1901)</i>
<i>Arts and Crafts</i>	<i>(1860-1925)</i>
<i>Edwardian</i>	<i>(1901-1936)</i>

ough, Henry



EXPERT KNOWLEDGE



Atkey and Company’s knowledge of British architectural joinery is supported by the largest archive of reclaimed period doors and timber mouldings in Britain.

Salvaged from properties throughout the country during the past 50 years, this collection holds over 20,000 examples of architectural joinery dating from the Tudor period onwards.

Each item in the archive can be traced back to a named and dated building, and this historic reference is invaluable in informing and guiding our design work.



We consult with our clients to understand their objectives before advising them on the most suitable – and practical – designs of doors, architraves and other mouldings for their scheme.



TIMBER MOULDINGS



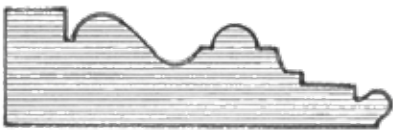
Architraves and skirtings originally performed a purely functional role in concealing the junction between door lining and building aperture, or between floor and wall.

Over time, however, geometric variations in moulded sections have been employed to add visual interest with the interplay of light and shade. Fashions within each architectural period have also changed continually, influencing the designs of mouldings within each period and helping to define the internal character of each property.

Mouldings are typically used to reflect the status of certain areas over others within houses, and historically were used as visual cues that informed visitors which rooms they were expected to visit – and which they were not.

We have a wide portfolio of mouldings available across the best known periods of British architecture, a selection of which can be viewed on our website.

Products are made to order and can be supplied in a broad range of timbers, primed or unprimed.



W.A.R 0001
From Essex Lodge, Ewell.
Surrey
Dated 1877



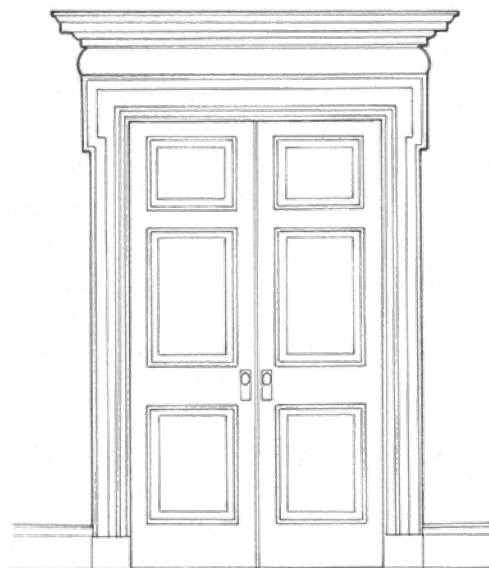
E.A.R 0306
From Regents Street,
Piccadilly, London
Dated 1928

Atkey concentrates on the key elements of architectural joinery which define the character and style of a room:

Doors
Architraves
Skirting boards
Dado rails
Picture rails



DOORS AND WALL PANELLING



Atkey and Company makes high quality, traditionally made period doors, door linings and wall panelling.

These are authentic reproductions of classical British architectural designs, with the door panel configurations, proportions, mouldings and panel details being taken from original examples typical of the architectural periods in question.

All of our doors are made to order for painted use or from feature hardwood timbers and, when required, to meet the latest fire and acoustic performance requirements.



DESIGN AND CONSULTANCY



A key element of Atkey's service is our design expertise and we regularly work in collaboration with heritage organisations, leading architects and interior designers.

We advise on period-perfect, authentic architectural joinery detail for projects, based on:

- Period*
- Style*
- Architect (where known)*
- Proportion*
- Location*
- Relative status of the property*
- Hierarchical differentiation within a property*

In putting forward designs, we consider not only the aesthetics but also the practical concerns associated with a design. We also provide clients with detailed drawings of proposed designs in advance of manufacture.



TRADITIONAL CRAFTSMANSHIP



Atkey’s manufacturing is characterised by a minute attention to detail and a focus on delivering the highest level of craftsmanship to our clients. We make no compromises and take no shortcuts.

We employ traditional construction methods and skills alongside the latest computer-aided equipment, allowing us to make our products to the most exacting tolerances, finished with precision and care.

We employ mortice and tenon joints in our joinery products and use only solid, well-seasoned, FSC® sourced timbers (FSC-C109654. FSC certification available on request). Our knowledge of timber also allows us to select the best material for any given project to ensure the best aesthetics, stability and performance.

“With cutters for over 500 different moulding designs and the largest catalogue of period architectural mouldings in the UK, Atkey and Company is uniquely placed to provide period-perfect doors and mouldings to suit any design specification”.

Michael Costello
Managing Director, Atkey and Company





Our joinery is used in refurbishment, restoration and conservation projects, as well as classical new-builds, in the UK and internationally.

WHO WE WORK WITH



Clients and partners

- Private clients*
- Architects*
- Interior designers*
- Developers*
- Main contractors*
- Planning and conservation officers*
- Heritage organisations*

Applications

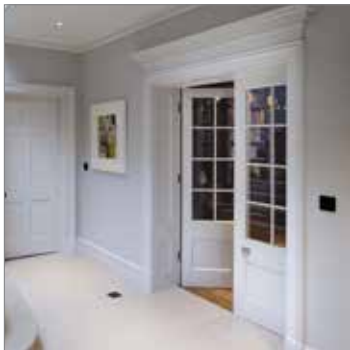
- Refurbishment*
- Classically designed new-builds*
- Restoration and conservation*

Atkey has established an enviable reputation, supplying the highest quality architectural joinery for prestigious residential and commercial developments in London, throughout the UK and internationally.

We work with many of the leading contemporary architectural and interior design practices on the refurbishment of properties designed by some of the great names of British architecture – including John Nash, James Burton, Sir John Soane, Thomas Cubitt, Richard Norman Shaw and Sir Edwin Lutyens.



EXAMPLES





ATKEY & COMPANY LIMITED
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